

Terry Lewis Springer



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PERSONAL SUMMARY

Mr. Springer is an internationally acclaimed, dedicated and devoted dancer, teacher and choreographer with more than thirty years of experience. His versatility in many dance styles including folk dances of Trinidad and Tobago, Afro-Caribbean, urban dances of Latin America, ballet, contemporary, modern, and jazz is his greatest asset, and this enables him to influence and reach his audiences and students around the world with fascinating results. He migrated to Venezuela to dance with world renowned Coreoarte in 1991 gaining invaluable knowledge as a dancer, teacher, choreographer and Rehearsal Director. Due to his leadership skills, he was appointed Artistic Director of the company in 2014. He has toured the world with this company, and has made guest appearances with other well-known dance companies such as the Jose Limon Dance Company. As a choreographer, he has created dances for The Astor Johnson Repertory Dance Theater, Coreoarte, Noble Douglas Dance Company, Metamorphosis Dance Company, Trinity Dance Company, Carifesta XIV Opening, Caribbean School of Dancing, The Peter London Global Dance Company, and for The Academy for the Performing Arts ((APA), University of Trinidad and Tobago (UTT). For many years, Terry has fostered dance at various schools, universities, communities, and rural areas, and has organized and conducted several socio-cultural programmes for the underprivileged. Mr. Springer holds a Bachelor's Degree in Cultural Education and a Master's Degree in Linguistics. He has contributed to the art form through teaching, performing, directing and creating dances. Mr. Springer returned to Trinidad and Tobago in 2017 and rendered his services, for five years, as a Dance Lecturer at the Academy for the Performing Arts, University of Trinidad and Tobago. He was also an adjunct-Dance Instructor at the University of the West Indies in 2022. He currently teaches at Coreoarte, the Caribbean School of Dancing and at the Astor Johnson Repertory Dance Theater.

ARTISTIC EXPERIENCE

- 2014-present: Artistic Director, *Fundación Coreoarte*, Caracas, Venezuela.
- 1991-present: Dancer, *Fundación Coreoarte*, Caracas, Venezuela.
- 2018: Guest artiste, *Missa Brevis*, José Limón Dance Company, New York, USA.
- 2017: Soloist (The Outsider) *Missa Brevis*, Limon Foundation, *Compañía Nacional de Danza*, Coreoarte, Caracas, Venezuela
- 2015: Guest appearance, Soloist (The Chaconne), Limón International Dance Festival, New York, USA.
- 1988-1991: Dancer, The Astor Johnson Repertory Dance Theatre/Nobel Douglas Dance Company INC., Trinidad.
- 1987-1989: Dancer, Barataria Village Council, Trinidad.
- 1987: North West Laventille Cultural Movement
- 1985-1987: Dancer, Trinidad Folk Performers/Andre Ettienne Dance Company, Trinidad.
- 1983-1985: Dancer, Upper St. Francois Valley Road Village Council, Trinidad.

DANCE-TEACHING EXPERIENCE

- 2018-present: Caribbean School of Dancing, Astor Johnson Repertory Dance Theater, Trinidad.
- 2017-2021: Dance Lecturer, Academy for the Performing Arts (APA), University of Trinidad and Tobago (UTT).
- 2022: Department of Creative and Arts Festival, University of the West Indies, Trinidad and Tobago.
- 1998-2017: Dance Master, *Fundación Coreoarte*, Caracas, Venezuela.
- 2015-2017: Guest Teacher, Contemporary dance classes, National Dance Company, Caracas, Venezuela.
- 1995-2017: Rehearsal Director, *Fundación Coreoarte*, Caracas, Venezuela.
- 2015: Master Class, Mark Morris Dance studios, New York, USA.
- 2015: Master class, Marymount Manhattan College of Liberal Arts, New York, USA.
- 2011: Social Programme, *Cotiza* Community (Underprivileged children), Caracas, Venezuela.
- 2010: Social Programme, *Escuela Armando Reverón* (Displaced-flood victims), Caracas, Venezuela.
- 2010: Social Programme, *Negra Hipólita* (homeless, underprivileged children), Caracas, Venezuela.
- 1995-2005: *Escuela Integral de Danza*, *Fundación Coreoarte*, Caracas, Venezuela.
- 2004: Guest Lecturer, Dance Technique (Performance), Dance and Dance Education Certificate Programme, Centre for the Creative and Festival Arts, University of the West Indies (UWI), Trinidad.
- 2003: Master workshop for 5th year students, University of Michigan, USA.
- 2001-2002: *Sarria* Primary School (more than 100 children), Caracas, Venezuela.
- 2000: Military Primary School, Caracas, Venezuela.
- 1997: Two-week Master workshop, Cuban Technique, Trinidad.
- 1992: Dance workshop, TanzProjekte, Cologne, Germany.
- 1991: Dance workshop, TanzProjekte, Cologne, Germany.
- 1990-1991: The Astor Johnson Repertory Dance Theater Workshop, Trinidad.

DANCE-TEACHING GENRES

- Folk dances of Trinidad and Tobago; Afro-Caribbean; Contemporary/Modern: Cuban Technique, Coreoarte Technique, Limón Technique, Graham, Horton; Ballet; Jazz; Latin American Urban Dances: Salsa, Merengue, Cha cha cha.

DANCE TRAINING

- 2014: Three-week summer course (Limón Technique), José Limón Dance Foundation, Montclair State University, New Jersey, USA.
- 2010: Two-week Seminar for Dance Educators, José Limón Dance Foundation, Marymount Manhattan College of Liberal Arts, New York, USA.
- 1996: Three-week summer course, (Limón Technique), José Limón Dance Foundation, Suny Purchase State University, USA.
- 1995: Three-week summer course (Limón Technique), José Limón Dance Foundation, Suny Purchase State University, USA.

- 1991-1994: *Escuela Integral de Danza, Fundación Coreoarte*, (Cuban Technique, Coreoarte Technique, Limón Technique, Ballet, Jazz, Venezuelan Folklore, Latin American Urban Dances), Caracas, Venezuela.
- 1991: Three-week summer course, Sommer Tanz Wien, Vienna, Austria.
- 1989-1991: The Caribbean School of Dancing (RAD), Trinidad.
- 1988-1991: The Astor Johnson Repertory Dance Theatre/Nobel Douglas Dance Company INC. (modern/contemporary), Trinidad.
- 1987-1989: Barataria Village Council (folk dances of Trinidad and Tobago), Trinidad.
- 1985-1987: Trinidad Folk Performers/Andre Etienne Dance Company (folk dances of Trinidad and Tobago), Trinidad.
- 1983-1985: Upper St. Francois Valley Road Village Council, (folk dances of Trinidad and Tobago), Trinidad.

ACADEMIC QUALIFICATIONS

- 2018: MA in Education-Linguistics, English as a Foreign Language, *La Universidad Central de Venezuela (UCV)*, Caracas, Venezuela.
- 2005-2010: BA in Education-Cultural Development-*Universidad Nacional Experimental Simón Rodríguez (UNESR)*, Caracas, Venezuela.
- 2000-2001: Translation (English-Spanish-English), *Núcleo de Estudios Lingüísticos y Sociales (NELS)*, Newport University, Caracas, Venezuela.

CHOREOGRAPHIES

- 2022: *Searching*, Metamorphosis Dance Company, Trinidad. *Overcoming*, Astor Johnson repertory Dance Company, Trinidad.
- 2021: *Embers*, Peter London Global Dance Company (PLGDC), Miami, USA. *Somos Siete* Metamorphosis Dance Company, Trinidad.
- 2020: *Boxed In*, Metamorphosis Dance Company, Trinidad.
- 2019: *Tangoish*, Metamorphosis Dance Company, Trinidad;
Connected, *Calypso Rhapsody*, *Grounded*, Caribbean School of Dancing, *Carifesta IX Opening*, Trinidad; *Boleros*, APAFEST, UTT; *Interwoven*, Nobel Douglas Dance Company INC., Trinidad.
- 2018: *Serenade*; *Ritual Music*, APAFEST, UTT, Trinidad.
- 2018: *Felicidad*, Metamorphosis Dance Company, Trinidad.
- 2017: *Luces*; *Forgotten*; *Shades*, APA EXPO, UTT, Trinidad.
- 2015: *Andares* (*Fundación Coreoarte, Venezuela*).
- 2014: *Why not?* (*Fundación Coreoarte, Venezuela*).
- 2007: *Vida* (*Fundación Coreoarte, Venezuela*).
- 2003: *Sonidos de Paria* (*Fundación Coreoarte, Venezuela*).
- 1998: *What's Inside* (*Fundación Coreoarte, Venezuela*).
- 1996: *In Dance* (Carol La chapelle Dance company, Trinidad).
- 1991: *No Escape* (Astor Johnson Repertory Dance Theater, Trinidad).
- 1991: *Calypso Fusion* (Astor Johnson Repertory Dance Theater Workshop, Trinidad).
- 1991: *Heartbreak* (Astor Johnson Repertory Dance Theater Workshop, Trinidad).
- 1990: *Bits and Pieces* (Astor Johnson Repertory Dance Theater, Trinidad).

ARTISTIC AWARDS/CERTIFICATES

- 2014: Certificate of Acknowledgment for Teaching and Choreography, UE. José Ignacio Cabrujas, Caracas, Venezuela.
- 2010: Certificate for Dance Educators, José Limón Dance Foundation, New York, USA.
- 2008: Certificate of Acknowledgment, *2 Encuentro de Movimiento Creativo*, Mérida, Venezuela.
- 2005: Certificate of Acknowledgment, *Encuentro de los Países Bolivarianos y del Caribe*, Maracaibo, Venezuela.
- 1990: Ballet Certificate, Royal Academy of Dancing (R.A.D.), England.
- 1989: Best Male Dancer Award, The Prime Minister's Best Village Trophy Competition, Trinidad.

PRESS REVIEWS

"the performance by Terry Springer of Coreoarte is stupendous. A small compact man with a sensitive face, expressive arms, and noble bearing." by Barnett Serchuk, BWW Dance world.com, November 2, 2015.

<http://www.broadwayworld.com/bwwdance/article/BWW-Review-Jos-Limn-20151102>

"Terry Springer, a senior member of the Venezuelan-based Coreoarte founded by the late Carlos Orta, performed Limon's Chaconne set to J.S. Bach's Partita #2 in D minor for Unaccompanied Violin. The lasting impression of this solo is a centering of a soul. Each gesture is deliberate, each pose an intense meditation on weight, form and focus. Only a dancer with gravitas, which Springer definitely has, can pull off this challenging solo," by Deirdre Towers, Eye on the Arts, NY, **Limón International Dance Festival** October 28, 2015

http://www.eyeondance.org/arts/archives.cfm?id_journal_item=B17D58B5-5056-8369-2840EB0282225FFC&category=5FA605C9-5555-46DF-992EB5F4AEACF582

"Chaconne, set to J.S. Bach's Second Violin Partita, featured Terry Springer from CoroArte, a company from Caracas, in a thirteen-minute solo. It's a somewhat androgynous role with an introspective air involving a lot of demi-plies which Mr. Springer danced with strength and great deliberation," by Mari S. Gold, New York Arts, José **Limón International Dance Festival** at the Joyce, November 8, 2015.

<http://newyorkarts.net/2015/11/jose-limon-international-dance-festival/>

"Terry Springer, a member of Coreoarte, is one of two dancers who will take on the notoriously taxing "Chaconne," a 13-minute solo set to part of a Bach violin sonata. Each step is deliberate, weighted, full of intention, reflecting Limón's own monumental way of moving." 'It is one of the most challenging pieces I've ever performed,' Mr. Springer said in a phone interview from Caracas. 'But really, you just have to let go and dance it from inside,' by Marina Harss, The New York Times, Sept. 30, 2015.

<http://www.nytimes.com/2015/10/04/arts/dance/limon-dance-thrives-decades-after-its-founders-death.html>

INTERESTS AND HOBBIES

- **Percussion** (drums mainly)
An avid drummer who can play almost all the folk genres of Trinidad and Tobago and some Latin American rhythms, as well. He accompanies dance classes and arranges and plays in various dance works. "Dancers should become musicians, musicians should become dancers," José Limón.

- **Football**
A passionate-football fan who has played in an “over-forty’s” tournament, Caracas, Venezuela. “The highly competitive drive for excellence and the team working spirit in this sport have always fascinated me.”
- **English as a Foreign Language (EFL) Teacher**
Mr. Springer has also been an EFL teacher for more than eighteen years. He has taught at many schools in Venezuela, but basically at multinational companies such as Bayer, Microsoft, and HP, where he has groomed and trained top executives in many areas such as marketing, finance, technology, and so on. He has been instrumental in many successful careers due to his linguistic teaching skills, experience and expertise. He is currently the Academic Director of the Venezuelan based Britier Language Academy.
- **Translation/interpretation (English-Spanish-English)**
A freelance translator/interpreter who has done various simultaneous and consecutive translations for medical-video conferences, conference calls at Microsoft, and a United Nation Congress in Venezuela. He has also done an array of written translations/interpretation for several transnational enterprises. As an interpreter, he currently renders his services at the Ministry of National Security, and the Police Service of Trinidad and Tobago. He has translated two books from English to Spanish for the Trinidad Trinity Center, as well.

LANGUAGES

- English; fluent Spanish (Speaking, Listening, Writing, and Reading); basic German.