

METAMORPHOSIS A CARIBBEAN COMPANY



Metamorphosis Dance Company is the dance Company of the Caribbean School of dancing.



Metamorphosis continues the legacy of “Caribbean School”. It builds its own repertoire of dance works through ***collaborations, workshops and residencies***. This way of working has proven to be very successful particularly with dance languages that do not have a codified or formalised technique like much of our Trinidadian Afro-Caribbean folk or movement styles that are peculiar to a choreographer. Choreographic works created out of collaborative residencies and workshops are premiered in The Company’s annual Dance Season (live and virtual performances) and on regional and international tours.

The company's close collaborations include local and international artists:

- Choreographers Reggie Wilson, Noble Douglas, Astor Johnson, Joyce Kirton, Sonja Dumas, Dave Williams, Richard Lessey, Allan Balfour, Frederic Jahn, Patricia Ruanne, Patricia Roe, Gregor Breedy, Claudia Applewaite, Roderick Johnson, Sat Balkaransingh, Priya Malhotra, Delton Frank, Jeffrey Carter,

Nicole Wesley, Brigette Wilson, Elvis Radgman, Ronald Taylor, André Largen, Peter London, Terry Springer, Viki Psihoyos, Andrew Carroll and Mayor Nesby.

- **Performance of Martha Graham's "Steps in the Street" with former Martha Graham soloist Peter London, Diane Gray and the Martha Graham Dance Company (Metamorphosis was the first Dance Company to perform this work in the Caribbean).**
- **Production of "Giselle" "Romeo and Juliet" and "Dream" with International Dance master's Frederic Jahn and Patricia Ruanne (custodians of Rudolf Nureyev's work) These works were contemporised and set in a Caribbean Context.**
- Trinidadian jazz musician Etienne Charles
- Master drummer Everald "Redman" Watson
- Composers Dominique Le Gendre and Adam Walter
- Live Performances with The National Steel Symphony Orchestra of Trinidad and Tobago, Ibis Ensemble and Lydians
- Benny Gomes International Lighting designer.
- Designers Carlisle Chang, Robert Las Heras, Gillian Bishop, John Christopher, Simone Phillips, Edwin Erminy, Yia Gomez, Meiling and Ronald Guy James



INTERNATIONAL TOURS – PERFORMANCES & WORKSHOPS

- 2023 US Tour Miami South Florida
- 2019 Carifesta XIV Trinidad
- 2016 Edinburgh Fringe Festival, Scotland
- 2015 International Contemporary Dance Festival Tobago,
- 2014 Costa Rica. International Contemporary Dance Festival Tobago.
- 2013 Carifesta XI Suriname
- 2009 India Delhi, Ahmedabad, Mumbai, Hyderabad, Bangalore, and Gujarat
- 2008 Grenada Biennial international Dance Festival
- 2004 England: Swindon, Tewkesbury, Gloucester, Liverpool, Bristol and London
- 2002 England: Swindon, Tewkesbury, Manchester and London

METAMORPHOSIS DANCE COMPANY

- Founded in November 1994, Metamorphosis Dance Company (MDC) - a not-for-profit company - is the performing Dance Company of the Caribbean School of Dancing (founded 1957)
- The Company offers an opportunity for growth and exposure to young, highly trained local dancers through high-level performances, collaborations and international theatre.
- MDC's Board comprises Nancy Herrera, Bobby Campbell, Ria Morgan, Susan Shurland, Marianela Inglefield and Camille Parsons.
- The artistic team comprises Nancy Herrera, Artistic Director, Assistant Artistic Director Terry Springer, Administrative Support; Marianela Inglefield and Susan Shurland, Bridgette Wilson Rehearsal Director. Costume and Wardrobe Carol Yip Choy and Mia De Peaza
- The Patron is Celine Gittens soloist with the Birmingham Royal Ballet (Celine is Trinidadian and is the first soloist of colour with the Royal Ballet companies)