

## THE BETSY HOTEL AND PETER LONDON GLOBAL DANCE COMPANY CELEBRATE 10 YEARS OF CREATIVE PARTNERSHIP WITH INTERDISCIPLINARY COLLABORATIONS DURING ART WEEK MIAMI BEACH 2023 THAT LINK VISUAL ARTS AND DANCE

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The Betsy Hotel (thebetsyhotel.com), a family-owned and operated luxury boutique hotel on Ocean Drive, recognized as a world leading arts and culture hotel, announces an exciting line up of new work to open during Art Week Miami Beach 2023 – with an official opening in partnership with the Ministry of Culture of Morocco presented with Moroccan Fashion, Beauty & Design Accelerator AUDACE - on December 7, 2023 (5-8 PM). The opening event is free and open to the public and features two dance interventions by the Peter London Global Dance Company (PLGDC.org), explained as follows:

The Betsy's public opening, on December 7, 2023 (between 5 and 8 PM) will feature the Peter London Global Dance Company (PLGDC) in two pop-up dance performances celebrating the works of Moroccan artists Hicham Benohoud, Idries Karnachi, Mahi Binebine, Sonia Hamza, and Hassan Hajjaj. With costuming by Mina Binebine and inspired by evocative Moroccan music, former Martha Graham principal dancer Peter London's choreographed interventions will celebrate the color, emotions, and significance of the works - and explore the implications of its messaging: past, present, and future.

The Betsy and Peter London Global Dance Company celebrate ten years of partnership in 2023, with past creative partnerships that include dance/art interventions created and choreographed by Peter London 'to the work' of Zimbabwean photographer Tamary Kudita at The Betsy's Art Week Miami Beach 2022 that were also presented in the Adrienne Arsht Center. <a href="https://tinyurl.com/2bcfvvda">https://tinyurl.com/2bcfvvda</a>

The Betsy's broad initiatives for Art Week Miami Beach that run in tandem with Art Basel Miami Beach include a large-scale exhibition curated by co-owner Lesley Goldwasser, celebrating Moroccan Culture Art and Fashion with featured artists: Hicham Benohoud, Idries Karnachi, Mahi Binebine, and Hassan Hajjaj. Moroccan Fashion and Jewelry designers will be highlighted alongside other works by Paul Loughney, Gaia Adducchio, Sonia Hamza, and Akshita Gandhi curated by Sophie Lefevbre Blache; Amanda Mullen curates iconic photographs by Bert Stern. Paul Dreq and Ed Cristin curate an Andy Sweet collection.

**ABOUT PLGC and PETER LONDON** (PLGDC.ORG)- Peter London Global Dance Company (PLGC) is recognized as one of Miami's top dance companies - founded and directed by former Martha Graham Company principal dancer, Peter London. PLGC offers new choreography of the highest artistic caliber grounded in Miami's diverse multicultural heritage with a focus on producing new works, training and mentoring new dancers and choreographers, and creating unparalleled opportunities to showcase their talent in South Florida, and around the world. **PETER LONDON** has danced with Martha Graham, Alvin Ailey, and Bill T. Jones – and is a graduate of The Juilliard School where he was a William Randolph Scholar. He teaches at New World School for the Arts in South Florida.

ABOUT THE BETSY-SOUTH BEACH and LESLEY GOLDWASSER (thebetsyhotel.com): The Betsy is a family-owned and operated luxury beachfront resort in Miami Beach, Florida - and one of the preeminent arts and culture hotels in the world. Anchoring the quiet end of Ocean Drive in the historic Art Deco District, guests find 130 individually appointed rooms, an award-winning restaurant, rooftop pool deck suspended in midair, artists in residence, property library, Panther Coffee Bar, live jazz nine times a week, and curated exhibitions. Random acts of art are also part of a Betsy guest experience, including Opera arias on the terrace, and poetry readings. Public art includes: #thebetsyorb — a highly unique design element that connects the hotel's two historic wings, The Betsy Poetry Rail - a unique celebration of 12 writers that shaped Miami culture, both designed by award-winning Miami architect Allan Shulman, and art elevators featuring work by Max-Steven Grossman and Andy Sweet. LESLEY GOLDWASSER is co-owner, principal curator of exhibitions and ambient music at The Betsy-South Beach curating new collections annually to premiere at Art Week Miami Beach in tandem with Art Basel Miami Beach, maintaining a separate collection of 1000 additional works that rotate periodically throughout the property and working year-round with major global galleries and with artists at all career stages, from emerging to established. For a list of exhibitions since 2009 at The Betsy Hotel: <a href="https://bit.ly/3g3XIMX">https://bit.ly/3g3XIMX</a>