

## David Milôme

Dancer, choreographer, and artistic director, David Milôme is also a member of the International Dance Council under the auspices of UNESCO. Coming from Martinique, he originally started as a hip-hop dancer. His journey is diverse: modern dance (NY), contemporary dance, circus arts (Paris), African dance, and theater. He founded the first hip-hop dance company in Martinique in 1995. His multidisciplinary fusion creations have been showcased internationally.

### **MD Company: The values of hip-hop as the main source of inspiration:**

The dance company pays tribute to the values of openness and creativity in hip-hop. Enriched by the numerous influences embodied by David Milôme's journey and Caribbean cultures, each creation defends a strong and committed theme. The creations "Geole d'amour," "Flipped," "Roots to be," and "Abstraction" quickly gained recognition in Europe, Canada, and the Caribbean. With "Hurlant Corps" and "Une de Perdue," they have had an even wider presence in South America and Africa. David Milôme has succeeded in bringing together talents from different backgrounds, hailing from various Caribbean countries (Saint Lucia, Dominican Republic, Saint Vincent, Dominica...) and abroad (Togo, French Guiana - Amerindian tribe, France...).

Here are the main creations of MD Company along with the countries where the major performances took place:

- "Spectre," 2022: Martinique, France, French Guiana, Togo
- "Sodabikachiripunch," 2019: Martinique
- "Une de perdue," 2017: Martinique, Guadeloupe, French Guiana, England, Poland, Ghana, Togo
- "Abstractions," 2015: Martinique, French Guiana
- "Psykomelody," 2014: Martinique Dance Biennale
- "Hurlant corps," 2012: St Kitts, St Vincent, Saint Lucia, French Guiana, Santo Domingo, Ecuador (Quito, Cuenca), Colombia (Medellín, Barranquilla, Bogotá), Ecuador (Portoviejo), Ghana
- "Roots2Be," 2010: France, England, Grenada, Martinique Dance Biennale
- "Flipped," 2008: Commissioned by Brouhaha International, Unity Theater
- "Geole d'amour," 2006/2008: Canada, Germany, St Vincent, St Kitts, Grenada
- "Apprentie conscience," 2003/2005: Martinique, England, Germany
- "Chrysalide," 2000/2002: Festival du Marin, Martinique, Germany
- "Impasse," 1993/1994: French tour, Germany
- "Choc U," 1992/1993: France, Belgium, Germany, Netherlands (50 dates)
- "Art tag," 1990/1991: France, Belgium, Germany, Netherlands (50 dates)

MD Company has often brought forth talents from the breakdance world who had never danced in a creative context before. The Caribbean has been celebrated in each of their creations.