

Press Release

MIAMI HEAT WAVE DANCE

Miami-Dade Cultural Affairs Department's International Cultural Partnership
Collaboration with Peter London Global Dance Company & MD Company of Martinique
Presents
COMBINATION

An electrifying and passionately delivered new millennium movement choreographed and directed by David Milome, Artistic Director of MD Company and Peter London, Artistic Director of PLGDC

Peter London Global Dance Company in its 13th season and listed by Miami New Times as one of Miami's "Top Ten Dance Companies" presents a one-of-a-kind, electrifying dance concert *of new and repertory works featuring women choreographers and musicians* and a magnificent array of Miami's finest contemporary dancers of grace, creative imagination, and technical virtuosity ...trained in classical ballet, modern and contemporary dance, Afro-Caribbean, jazz and Hip-Hop.

Featured in this program are the Metamorphosis Dance Company and the Sat Kathak Kala Sangam Dance Companies of Trinidad and Tobago. Hailed as two of the leading cultural dance ambassadors of the twin Islands nation, MDC will deliver fresh and vibrant Afro-Caribbean and Contemporary choreography and SKKS will offer exciting and mesmerizing classical Indian dance and music that includes Kathak and Odissi.

The new works: World premiere of a fascinating and dynamic MD Company performed work by David Milome, and the world premiere of his contagiously hot and wild work for PLGDC, that includes the ferocious dancers of MD Company. London's world premiere of "Children of the Underground" created for MD Company and which includes PLGDC technical virtuosic and spiritually possessed dancers, weaves a dynamic and thrilling movement narrative of the journey of Africans from the Continent, over the Atlantic, into the Americas and the Caribbean, and by any means necessary, held on to their soul sustaining traditional dance and music rituals, both sacred and secular, with innovative changes that kept the core of the concepts intact. Driving and pulsating off your seat movements and music carries the soul from temple to street to underground New York City club houses and hidden rituals.

Repertory:

The blazing and electrically charged program includes PLGDC's La Danse Vie with high Octane music from Jazz Trumpeter and Band Leader of Creole Soul, Etienne Charles and master pannist and composer Leon Foster Thomas of the critically acclaimed 2023 album CALISANTIUS.

The Peter London Global Dance Company is Miami's leading multiethnic and multi-cultural dance company with dancers, choreographers, repertory, musicians and artists that displays the rich, multicultural heritage of the city's global community in a colorful

explosion of contemporary dance, Afro-Caribbean and Latin dance, imbued with spiritual energy and duende while sizzling with Miami 's heat and agua dulce.

Each visiting company will teach one community educational class. Classes are free and open to the public. However, there is a \$5 registration fee. The schedule of the classes:

Tuesday, July 25th

4:00-5:30 pm – Community class with MD Company in Studio A, Little Haiti Cultural Complex. Register at <https://www.eventbrite.com/e/international-cultural-partnership-tickets-676980686457>.

Wednesday, July 26th

3:30-4:55 pm - Community class with Metamorphosis Dance Company in Studio A, Little Haiti Cultural Complex. Register at <https://www.eventbrite.com/e/international-cultural-partnership-tickets-676981508917>.

5:00-6:30 pm - Community class with Kathak Kala Sangam Dance Company in Studio A, Little Haiti Cultural Complex. Register at <https://www.eventbrite.com/e/international-cultural-partnership-tickets-676981890057>.

MIAMI HEAT WAVE DANCE
COMBINATION

WHERE: Little Haiti Cultural Complex: 212 NE 59th Terrace, Miami, FL 33137. Phone: (305) 960-2969

WHEN: July 29th, 2023 @ 7:00 pm

TICKETS: <https://www.eventbrite.com/e/miami-heat-wave-tickets-666425405327>

VISIT & DONATE: <https://www.plgdc.org/>

Facebook: <https://www.facebook.com/PeterLondonGlobalDance>

Instagram: <https://www.instagram.com/peterlondongdc/>

Twitter: <https://twitter.com/peterlondongdc>

Youtube: https://www.youtube.com/channel/UC-yzaDtPAaPcRtBG5omBs5A?view_as=subscriber

Patreon: <https://www.patreon.com/PLGDC>

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PLGDC is a Not for Profit 501 (C) (3) Charity designation by the US IRS.

ABOUT PLGDC

The Peter London Global Dance Company (PLGDC) is a recipient of a \$120,000 grant as part of the John S. and James L. Knight Foundation's 2011 Knight Arts Challenge. This grant was awarded to Peter London to develop the talents of local dancers and choreographers, and in his thirteenth year leading PLGDC, he has made great strides. The company, an Artist in residence at the Little Haiti Cultural Complex (LHCC) since 2011, an Arts Partner at the Adrienne Arsht Center of the Performing Arts, Miami-Dade County since 2013, and a member of the prestigious Salon at The Betsy Hotel on Miami Beach, has blazed a lightening speed trail to critical acclaim, becoming South Florida's leading professional multi-cultural contemporary dance company. PLGDC has presented dynamic and exciting cutting edge modern dance works influenced by American classical modern dance, classical ballet, jazz, native American dance, South American, Caribbean, West African and Caribbean Dance forms.

"Few things bring people together like the arts, and we're excited that Peter London is creating a place for more Miamians to enjoy the talents of local dancers," said Dennis Scholl, Former Vice President/Arts, James L. Knight Foundation.

The Company was formed to offer an opportunity to train and retain the talent representative of the area's multicultural heritage. "South Florida has been losing its talented dancers to out-of-state companies," said Peter London. "As a former student of Peter London, I can say, without doubt, that he is a great teacher, coach, and mentor," said Robert Battle, artistic director of the Alvin Ailey American Dance Theater. "He is truly a great asset and treasure to the world of dance."

Peter London Global Dance Company numerous past performances have awed audiences with overwhelming joy by the high level of dance and choreographic excellence. Our magnificent dancers and divinely creative choreographers all of whom are blazing their own trail as current or former members of international prestigious dance companies including the Martha Graham Dance Company, Dance Theater of Harlem, Geneva Ballet in Switzerland, Ballet Hispanico, AILEY II and Paul Taylor Dance Company.

PLGDC fulfills a lifelong dream for Mr. London, currently a distinguished professor of dance at Miami-Dade College/New World School of the Arts. Several of Peter London's former students reached the pinnacle of modern dance, but left South Florida for performance experience and recognition, including:

- Mr. Battle, Lloyd Knight, principal dancer — Martha Graham Dance Company
- Vitolio Jeune — Garth Fagan Dance Company
- Jamar Roberts — AILEY

The Knight Foundation's grant along with a generous gift from the late Victoria London, *Honorary Consul of Romania* (establishing the Victoria London annual Choreographers Showcase) provided a significant advantage during the early phase of the organization's development, helping to widen the platform so that the community at large can enjoy

more of the excellent dance training from Peter London's innovative choreography and of his former students. As the company stands on years of creative outrageous risks, PLGDC is looking to progress and push the envelope for future maximum theatrical excitement.

ABOUT MD COMPANY

The dance company pays tribute to the values of openness and creativity in hip-hop. Enriched by the numerous influences embodied by David Milôme's journey and Caribbean cultures, each creation defends a strong and committed theme. The creations "Geole d'amour," "Flipped," "Roots to be," and "Abstraction" quickly gained recognition in Europe, Canada, and the Caribbean. With "Hurlant Corps" and "Une de Perdue," they have had an even wider presence in South America and Africa. David Milôme has succeeded in bringing together talents from different backgrounds, hailing from various Caribbean countries (Saint Lucia, Dominican Republic, Saint Vincent, Dominica...) and abroad (Togo, French Guiana - Amerindian tribe, France...). Here are the main creations of MD Company along with the countries where the major performances took place:

- "Spectre," 2022: Martinique, France, French Guiana, Togo
- "Sodabikachiripunch," 2019: Martinique
- "Une de perdue," 2017: Martinique, Guadeloupe, French Guiana, England, Poland, Ghana, Togo
- "Abstractions," 2015: Martinique, French Guiana
- "Psykomelody," 2014: Martinique Dance Biennale
- "Hurlant corps," 2012: St Kitts, St Vincent, Saint Lucia, French Guiana, Santo Domingo, Ecuador (Quito, Cuenca), Colombia (Medellín, Barranquilla, Bogotá), Ecuador (Portoviejo), Ghana
- "Roots2Be," 2010: France, England, Grenada, Martinique Dance Biennale
- "Flipped," 2008: Commissioned by Brouhaha International, Unity Theater
- "Geole d'amour," 2006/2008: Canada, Germany, St Vincent, St Kitts, Grenada
- "Apprentie conscience," 2003/2005: Martinique, England, Germany
- "Chrysalide," 2000/2002: Festival du Marin, Martinique, Germany
- "Impasse," 1993/1994: French tour, Germany
- "Choc U," 1992/1993: France, Belgium, Germany, Netherlands (50 dates)
- "Art tag," 1990/1991: France, Belgium, Germany, Netherlands (50 dates)

MD Company has often brought forth talents from the breakdance world who had never danced in a creative context before. The Caribbean has been celebrated in each of their creations.

ABOUT THE KATHAK KALA SANGAM

The Kathak Kala Sangam, founded by Dr. Satnarine Balkaransingh and a group of like-minded visionaries on the Arts was conceived since 2008 and established in July, 2009.

The Institute was created to cater to the various levels and types of artistic expressions that emanate from the peoples of Trinidad and Tobago, from the subtle and ethereal to the materialistic. It is about touching the innermost core of our being and taking form through this manifestation in various levels of expressions. Its aim is to touch the lives of as many of our peoples as possible, especially the young impressionable individuals, giving them purpose and identifying opportunities to achieve their full potential.

The founding principles of the Kala Sangam are:

- To promote, improve, develop and maintain public education in, and appreciation of the performing and creative arts; dance, drama, song; its literature and the science of music in all its aspects.
- To nurture creativity and innovation so as to encourage the pursuit of excellence in the Arts. To educate and train in the Arts.
- To recognize excellence in the arts including the creative, performing and literary arts.
- To give support to other recognized organizations with similar aims and objectives.

Since its establishment, the Institute has presented several public, stage and other productions, both local and foreign, under the name Kathak Kala Sangam referred to as the Kala Sangam.

The Logo

The logo of the Sangam seeks to incorporate the divergence of thoughts, ideas and creative energies, as represented by the various cultures of T&T. - ***a common seashell*** that is found on the beaches around T&T. The striations, beginning at the bottom of the triangularshaped shell, dovetail into a composite, unifying point, at the top. This unifying point, which represents the assimilation of the thoughts, ideas and creations, now churn out new products, compositions, creative ideas and energies, which radiate outwards, to the wider society and beyond our physical boundaries. It is analogous to the ripple effect that emerges when a stone is thrown in a pool of water. The emanations from the unifying point of the shell are here represented by waves or bands of colours and shapes, representative of the various colours of the spectrum or of the swirling energies and their accompanying electromagnetic frequencies of the energy centres or chakras of the human body. The multiplicity of images are representative of the vision and mission of the Sangam: feeding from the folk and other streams (represented by the striations of the shell), merging, assimilating, synthesizing and syncretizing to emerge into creations at different levels of perfection. This is a microcosm of the macrocosm of Trinbago's multicultural society, which is seeking its place in the wider world.

Teaching: Three Subjects and Five teachers at two venues

Dance: Kathak Classical Dance, Indian Folk Dance

Vocal Music: Classical, light classical, contemporary and Indian folk
Instrumental Music:
Percussion: Tabla, Dholak and Pakhawaj (hand drum).

ABOUT METAMORPHOSIS DANCE COMPANY

Metamorphosis continues the legacy of “Caribbean School”. It builds its own repertoire of dance works through **collaborations, workshops and residencies**. This way of working has proven to be very successful particularly with dance languages that do not have a codified or formalised technique like much of our Trinidadian Afro-Caribbean folk or movement styles that are peculiar to a choreographer. Choreographic works created out of collaborative residencies and workshops are premiered in The Company’s annual Dance Season (live and virtual performances) and on regional and international tours.

The company's close collaborations include local and international artists:

- Choreographers Reggie Wilson, Noble Douglas, Astor Johnson, Joyce Kirton, Sonja Dumas, Dave Williams, Richard Lessey, Allan Balfour, Frederic Jahn, Patricia Ruanne, Patricia Roe, Gregor Breedy, Claudia Applegate, Roderick Johnson, Sat Balkaransingh, Priya Malhotra, Delton Frank, Jeffrey Carter, Nicole Wesley, Brigitte Wilson, Elvis Radgman, Ronald Taylor, André Largen, Peter London, Terry Springer, Viki Psihoyos, Andrew Carroll and Mayor Nesby.
- **Performance of Martha Graham's “Steps in the Street” with former Martha Graham soloist Peter London, Diane Gray and the Martha Graham Dance Company (Metamorphosis was the first Dance Company to perform this work in the Caribbean).**
- **Production of “Giselle” “Romeo and Juliet” and “Dream” with International Dance master’s Frederic Jahn and Patricia Ruanne (custodians of Rudolf Nureyev’s work) These works were contemporised and set in a Caribbean Context.**
- Trinidadian jazz musician Etienne Charles
- Master drummer Everald "Redman" Watson
- Composers Dominique Le Gendre and Adam Walter
- Live Performances with The National Steel Symphony Orchestra of Trinidad and Tobago, Ibis Ensemble and Lydians
- Benny Gomes International Lighting designer.
- Designers Carlisle Chang, Robert Las Heras, Gillian Bishop, John Christopher, Simone Phillips, Edwin Erminy, Yia Gomez, Meiling and Ronald Guy James

International Tours – Performances & Workshops

- 2023 US Tour Miami South Florida
- 2019 Carifesta XIV Trinidad
- 2016 Edinburgh Fringe Festival, Scotland
- 2015 International Contemporary Dance Festival Tobago,
- 2014 Costa Rica. International Contemporary Dance Festival Tobago.
- 2013 Carifesta XI Suriname
- 2009 India Delhi, Ahmedabad, Mumbai, Hyderabad, Bangalore, and Gujarat
- 2008 Grenada Biennial international Dance Festival
- 2004 England: Swindon, Tewkesbury, Gloucester, Liverpool, Bristol and London
- 2002 England: Swindon, Tewkesbury, Manchester and London

Metamorphosis Dance Company

- Founded in November 1994, Metamorphosis Dance Company (MDC) - a not-for profit company - is the performing Dance Company of the Caribbean School of Dancing (founded 1957)
- The Company offers an opportunity for growth and exposure to young, highly trained local dancers through high-level performances, collaborations and international theatre.
- MDC's Board comprises Nancy Herrera, Bobby Campbell, Ria Morgan, Susan Shurland, Marianela Inglefield and Camille Parsons.
- The artistic team comprises Nancy Herrera, Artistic Director, Assistant Artistic Director Terry Springer, Administrative Support; Marianela Inglefield and Susan Shurland, Bridgette Wilson Rehearsal Director. Costume and Wardrobe Carol Yip Choy and Mia De Peaza
- The Patron is Celine Gittens soloist with the Birmingham Royal Ballet (Celine is Trinidadian and is the first soloist of colour with the Royal Ballet companies)

ABOUT LITTLE HAITI CULTURAL CENTER

The Little Haiti Cultural Complex broke ground in 2006, as a result of a long awaited vision of the late City of Miami Commissioner Arthur E. Teele, Jr. Since then it has

become a key engine in Downtown Little Haiti and nearby neighborhoods to spur economic and community growth. Over 100,000 people per year visit or take part in programs at the cultural facility.

LHCC offers a unique opportunity for residents and visitors to gain exposure to Afro-Caribbean culture, expand their knowledge of the arts and develop new talents. The complex is committed to fostering imagination, creativity and positive experiences for children and adults year round.

Mission

The mission of the City of Miami's Little Haiti Cultural Complex is to present and preserve Afro-Caribbean cultures, inspire the next generation of leaders and leverage arts and culture as tools for transformation and community building.

Vision

Our vision is to be a cultural hub where the community can meet to create, dialogue, and collaborate to build an equitable reality for Afro-Caribbeans and their descendants.