

Nancy Herrera

EXECUTIVE SUMMARY

Continuously committed to crafting the dynamic realm of dance in Trinidad and Tobago and the Caribbean region.

PROFESSIONAL EXPERTISE

- Dance Education
- Choreography
- Classical Ballet
- Theatre

CONTACT INFORMATION

24b BLUE RANGE AVENUE,
BLUE RANGE
DIEGO MARTIN,
TRINIDAD, WEST INDIES
(868) 637 - 1733
(868) 684 - 6823

Email: nancy.herrera@utt.edu.tt;
nancyjherrera@gmail.com

ACADEMIC QUALIFICATIONS

Royal Academy of Dance Appointment

2021

Mentor for the Certificate in Ballet Teaching Studies

University of Trinidad and Tobago

2020

Certificate in University Teaching

University of the West Indies, St Augustine Campus

2010

M. Phil in Cultural Studies

Bedford College and London College of Dance and Drama)

1984

Bachelor of Education Degree, London, England (Dance Specialist Secondary Level)

London College of Secretaries, London, England

1980

Diploma

ADDITIONAL PROFESSIONAL QUALIFICATIONS

- **2019 Mentor** – ‘Mentoring by the Master’s’ The Ministry of Community Development, Culture and the Arts
- **Icon Status** on the Artist Registry of Trinidad and Tobago (ARTT)
- **Registered Teacher**, Royal Academy of Dancing
 - Classical Ballet – Grade One – Advanced 1
 - Mentor for the Certificate in Ballet Teaching Studies
- **Registered Teacher**, Imperial Society of the Teachers of Dance (I.S.T.D.)
 - Classical Ballet Elementary and Intermediate
 - Modern Theatre Branch – Elementary and Intermediate
 - National Branch – Elementary and Intermediate

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PUBLICATION

'My Dance Crucible' chapter 7, Connecting the Literacy Puzzle Edited by Joanne Kilgour Dowdy, Kent State University and Sandra Golden, Defiance College, Hampton Press, Inc. New York, New York. 2012

TEACHING EXPERIENCE (DANCE, DRAMA AND ART EDUCATION IN SCHOOLS)

ROLE: Co-ordinate, choreography and produce annual Christmas and graduation performances in conjunction with teacher training, development, and supervision.

2004 - 2010	Holy Family Primary School
1994 - 2008	Happivale Montessori
1986 - Present	The Children's Montessori House
1984 - 2004	Windsor Pre-Secondary School
1992 - 2012	Bishop Anstey Junior School
1992 - 2012	Dunross Preparatory School
1992 - 1996	the School for the Deaf (Cascade)
1985 - 1989	the School for the Deaf (Tunapuna)
1984	North Westminster Community School, London, England

TERTIARY TEACHING EXPERIENCE

Part-time lecturer at The University of The West Indies in Dance.

2003 - 2012 Part-time lecturer Centre for Creative and Festival Arts;

§ Dance in Education

§ Methodology

§ Ballet technique

§ Teaching Practice supervision

§ Dance research supervision

2006 - 2012 Part-time lecturer Postgraduate Diploma in Visual and Performing Arts.

Part-time lecturer at The University of Trinidad and Tobago in Dance.

2012 - 2013 Part - time Visiting Artist, Ballet

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TERTIARY TEACHING EXPERIENCE

Associate Professor in Practice at The University of Trinidad and Tobago

2023 - present

Assistant Professor (Classical Ballet) at The University of Trinidad and Tobago in Dance.

2013 - 2023

Programme Co-ordinator, Dance at The University of Trinidad and Tobago in Dance.

2015 - 2019

Studio Teaching (Classical Ballet, Contemporary and Jazz)

1984 - Present The Caribbean School of Dancing

Teacher, Administrator of the senior school

Coordinator of professional student programme

Co-producer and Choreographer of the biannual performances with approx 550 students

Shareholder of the Caribbean School of Dancing Ltd.

1984 - 1994, Bentley Potter School of Dance/ Cascade Studio's Float/ Substitute Teacher

1984 - 1990 Campbell's Academy of Dance, Teacher and Choreographer

ADDITIONAL PROFESSIONAL EXPERIENCE

2006 - 2010, Director of the Entertainment Company of Trinidad and Tobago Ltd.

2008 – present, Co founder and Director of the Contemporary Choreographers' Collective (COCO) and Annual COCO Dance Festival and COCO in the Community (an Outreach programme)

2001 - 2010, Bishop Anstey High School Coordinator and Tutor Personal Development

1994 – Present, Metamorphosis Dance Company

Founder, Artistic Director, Choreographer and Manager

Producer of the Annual Dance Season

Manager of U.K. Tours 2002 and 2004, India 2010, Caribbean 2011, Latin America

2012 and 2013, Carifesta XI Suriname 2014, Edinburgh Fringe Festival 2015 and Carifesta XIV

Trinidad and Tobago 2019.

Website: www.metamorphosisdance.com

1988 – 1992, Member of the Executive of the National Dance Association

1985, Guest Teacher for the Ministry of Education

1984, Teacher Summer School of University of the West Indies, Extra Mural Department

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PERFORMANCE EXPERIENCE

- 1984 – 1986 The Trinidad and Tobago Opera Company
- 1984 – 1986 Dance Focus (Port of Spain, Trinidad)
- 1982 – 1983 The Virginia Taylor Dance Company (London)
- 1980 – 1984 London College Workshop Company
- 1977 – 1979 Guest Performer with the Astor Johnson Repertoire Dance Company
- 1976 – 1979 Member, Performing Dance Company of the Caribbean School of Dancing

ADDITIONAL INFORMATION

- Holder of the Duke of Edinburgh's **Silver and Gold Awards**
- **Represented Trinidad and Tobago** at the Duke of Edinburgh's Award Conference Australia
July – August 1979

REFERENCES

Dr Joanne Kilgour Dowdy

PROFESSOR EMERITA

Kent State University

800 E Summit Street, Kent, OH 44240, United States

Tel: 330 968 3250

Email: jkilgour@kent.edu; drjoanne@yahoo.com

Ms Susan Shurland

PERMANENT SECRETARY

Ministry of Agriculture, Land and Fisheries

Cor. Narsaloo Ramaya Marg Road and Soogrim Trace, Endeavor, Chaguanas, Trinidad

Tel Work: 868-220-6253

Mobile: 868-727-7019 & 868-321-7205

Mr Satnarine Balkaransingh

PHD

Kathak Kala Sangam of Trinidad and Tobago

56b Back Street, Tunapuna, Trinidad

Tel: 868-663-9513

Email: satbalkaransingh@gmail.com

Ms Allison Seepaul

DANCE CURRICULUM OFFICER (VAPA, DANCE)

Ministry of Education

Rudranath Capildeo Learning Resource Centre, Mc Bean, Couva, Trinidad

Tel: 636-1057

Mobile: 867-680-5695

